

# Nicole Garneau

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## EDUCATION

M.A. Interdisciplinary Arts, Columbia College Chicago, Chicago, IL, 2002

B.A. Communications and Theater, The University of Illinois at Chicago, Chicago, IL 1993

Minor in Russian Language, graduated with honors

## TEACHING EXPERIENCE

2004-current Humanities, History, and Social Sciences Dept. (Cultural Studies), Columbia College Chicago  
Course: Making and Unmaking Whiteness (Undergraduate)

2004-2010 Arts, Entertainment, and Media Management Department, Columbia College Chicago  
Course: Introduction to Youth Arts Practicum (Graduate)

2008-current Humanities, History, and Social Sciences Department, Columbia College Chicago  
Course: Introduction to Cultural Studies (Undergraduate)

2009-current Women and Gender Studies, DePaul University  
Course: Chicago Women in Theater (Undergraduate)

## GUEST LECTURER/VISITING ARTIST

2010 California College of the Arts Graduate Program: Visiting Artist Talk

2009 School of the Art Institute of Chicago, "Performance"

2003-2008 DePaul University, "Chicago Women in Theater"

2006, 2009 Columbia College Chicago, "New Millennium Studies"

2005 School of the Art Institute of Chicago, "Dialectical Practices in Research, Cultural Production, and Visual Culture"

2005 John F. Kennedy University Dept. of Arts and Consciousness, "Ritual and Performance"

2005 Columbia College Chicago, Educational Studies (Graduate) "Dramatic and Word Images"

Columbia College Chicago, "Senior Seminar: Spirituality and Service"

Columbia College Chicago, "Freshman Seminar"

## WORKSHOPS TAUGHT

2008 "Learn and Make UPRISING #6" 3-day workshop through Links Hall

2006 "Get your Politics off Your T-shirt: Radicalizing Performance"

International Drag King Extravaganza, Austin, TX

2005 "Politically Charged Performance"

Links Hall, Chicago, IL

## PROFESSIONAL EXPERIENCE

### JOHN D. AND CATHERINE T. MACARTHUR FOUNDATION

*Research Assistant, April 2010-current*

Provide research support to the U.S. programs of the MacArthur Foundation in the areas of: Community Economic Development, Housing, Policy, and Juvenile Justice. Duties include creating literature reviews, writing reports, and participating in the crafting of foundation initiatives in the areas listed.

### CENTER FOR COMMUNITY ARTS PARTNERSHIPS, COLUMBIA COLLEGE CHICAGO

*Associate Director of Community Partnerships, May 2003-April 2010*

Coordinate all aspects of graduate Practicum in the Arts in Youth and Community Development Concentration of the Master's in Arts Management, including building and maintaining relationships with community-based art organizations; guiding students through their required practicum in community-based youth arts; teaching *Introduction to Youth Arts Practicum*; administering service-learning initiatives throughout the college on behalf of the center; grant proposal and report writing; dissemination of best practices through writing and presentation; and encouraging students to cultivate academic habits of self-reflection and rigorous critique.

### CHILDREN'S ADVOCACY ROOMS, CIRCUIT COURT OF COOK COUNTY

*Coordinator of Development, October 2000-May 2003*

Executed fundraising for private foundation supporting court-based child care including researching and communicating with funders; writing grant proposals; completing reports; planning special events; and cultivating individual donors and board members. Coordinated all communication including brochures, newsletters, web site, and media. Worked with Executive Director to design and manage program, and meet program goals.

**SOUTHWEST WOMEN WORKING TOGETHER**

*Development Associate, October 1998-September 2000*

Coordinated fundraising events for large social service agency and shelter serving women and children surviving domestic violence. Executed \$60,000 fundraising art auction including soliciting major corporate sponsors, sales of tickets and ads, motivating staff and volunteers, and ensuring smooth execution of the event itself. Responsible for all agency communications and PR. Prepared grant proposals and managed agency fundraising database. Co-facilitated Young Women's Planning Committee of *Take Back the Night* march against violence.

**AWARDS & FELLOWSHIPS**

2011	Part-Time Faculty Assistance Grant, Columbia College Chicago
2010	Community Arts Assistance Grant, City of Chicago
2010	The Theater Offensive "Come as you are" Grant
2009	Timothy J. Densmore Service-Learning Faculty Fellowship
2009	Part-Time Faculty Development Grant, Columbia College Chicago
2009	Ragdale Foundation Artist Residency
2009	Community Arts Assistance Grant, City of Chicago
2008	Community Arts Assistance Grant, City of Chicago
2007	Blue Sky Project Artist Residency
2006	All-Staff Arts and Media Award, Columbia College Chicago
2006	Ragdale Foundation Artist Residency
2004	Community Arts Assistance Grant, City of Chicago

**PERFORMANCES (SELECTED) written & directed by Nicole Garneau**

[UPRISING: 5-year performance project (2008-2012) monthly, volunteer-performed, site specific works exploring practices of revolution. Documented at [nicolegarneau.com/UPRISING.html](http://nicolegarneau.com/UPRISING.html)]

- UPRISING #43 Jane Addams Hull House (Chicago Tortured Justice Memorials), June 2011
- UPRISING #42 ROOTSFest, Baltimore, MD, June 2011
- UPRISING #41 Home of Bill Ayers & Bernadine Dohrn, Chicago, May 2011
- UPRISING #40 Haymarket Riot Reenactment, Chicago, IL April 2011
- UPRISING #39 Defibrillator (benefit for 2Art & Profit), Chicago, March 2011
- UPRISING #38 Wicker Well, Chicago, February 2011
- UPRISING #37 Two Abortion Clinics/Reproductive Choice Offices, Chicago, January 2011
- UPRISING #36 Northern Lights at Parlour on Clark, December 2010
- UPRISING #35 Transgender Night of Remembrance, Chicago, November 2010
- UPRISING #34 Northern Lights at Parlour on Clark, October 2010
- UPRISING #33 Clear Creek Festival, Berea, KY September 2010
- UPRISING #32 Bar 10Door, Chicago, August 2010
- UPRISING #31 26<sup>th</sup> & California, Chicago, July 2010
- UPRISING #30 United States Social Forum, Detroit, June 2010
- UPRISING #29 Flopsy Tea Haus, Chicago, May 2010
- UPRISING #28 Links Hall, Chicago, April 2010
- UPRISING #27 California College of the Arts, San Francisco, March 2010
- UPRISING #26 Gallery 400, Chicago, February 2010
- UPRISING #25 Revolution Square, Moscow, Russia, January 2010
- UPRISING #24 Pratt Beach, Chicago, December 2009
- UPRISING #23 Loyola Park, Chicago, November 2009
- UPRISING #22 Dvorak Park/Fisk Coal Processing Plant, Chicago, October 2009
- UPRISING #21 A New Leaf (Tamms Year 10 event), Chicago, September 2009
- UPRISING #20 Asheville, NC, August 2009
- UPRISING #19 Washington Park, Chicago, July 2009
- UPRISING #18 Michigan Ave & Harrison Ave, Chicago, June 2009
- UPRISING #17 Handaxe Gallery, Brooklyn, NY May 2009
- UPRISING #16 University of Wisconsin, Oshkosh, WI April 2009

UPRISING #15 State of the Union Festival, New Orleans, LA March 2009  
UPRISING #14 at “she works flexible now,” Berkeley, CA, February 2009  
UPRISING #13 online at 24hours24artists.com—JumpStart Theater, San Antonio, TX, January 2009  
UPRISING #12 Jane Addams Hull House Museum (AREA 68/08 event), December 2008  
UPRISING #11 Nelson Algren Fountain, November 2008  
UPRISING #10 Women and Children First Bookstore, October 2008  
UPRISING #9 San Lucas United Church of Christ (Young Lords 40 year Reunion), September 2008  
UPRISING #8 Grant Park (site of 1968 Democratic National Convention demonstrations), August 2008  
UPRISING #7 Bijou Theater and Sex Club, July 2008  
UPRISING #6 18<sup>th</sup> and Halsted Streets before and during Chicago Dyke March, June 2008  
UPRISING #5 Harrison & Wabash streets, part of Manifest Urban Arts Festival, May 2008  
UPRISING #4 Viaduct Theater as part of Version>08 NFO XPO, April 2008  
UPRISING #3 Community garden, 6100 S. Blackstone, March 2008  
UPRISING #2 DePaul University Quad, February 2008  
UPRISING #1 Intersection of Division/Damen/Milwaukee, January 2008

McHenry County, IL. “Brood 13.” Daily, site specific performances for Blue Sky Project artist residency, 2008.

The Vic Theater: Gurlisque Burlesque. “Sirens/Go to Sleep.” January 2006

HEAT:05. Every day of 2005. A year of daily performances marked 10 years since the 1995 Chicago heat wave disaster. HEAT:05 performances took place in Chicago venues and public spaces around the US.

Experiments International Performance Festival, St. Petersburg, Russia. “Bloodrut.” August 2002

## **PERFORMANCES (SELECTED)**

Ruth Page Center for the Arts: Lucky Plush Productions. “She/Three.” November 2006

Chopin Theatre: Breakbone Dance Company. “Deadtech.” September 2004

Athenaeum Theatre: Lucky Plush Productions with Walkabout Theatre. “Voyaging.” April 2004

Insight Arts. “a blueprint of the bluegoose.” April-May 2003

Athenaeum Theater. “Mercy” by Meredith Monk and Ann Hamilton, March 2002

Theater of Moscow South-West. “Mirandolina;” “The Inspector General;” “Dogs;” Dragon.” 1993-1994

## **VISUAL ART/INSTALLATION**

Artist web site: [www.nicolegarneau.com](http://www.nicolegarneau.com)

EVIDENCE: monthly color postcards documenting UPRISING performances, available by subscription, 2008-2012.

Starline Gallery. “Brood 13 Daily Performance Documentation” August 2007

Riverside Art Center. “The Body, the Individual, and the State” (group show) April 2007

Vespine Gallery. “HEAT:05—Performance Documentation by Nicole Garneau,” (Solo show) April 2006

## **PUBLICATIONS**

“Getting it Wrong: How we Fail, and What we Learn,” co-authored with Sanjit Sethi. Accepted for publication through Maryland Institute, College of Art “Community Arts Convening and Research Project,” April 2009, on [communityarts.net](http://communityarts.net).

“UPRISING,” published in *68/08: The Inheritance of Politics and the Politics of Inheritance: A Local Reader on the Legacy of 1968 in Chicago* by AREA: Chicago Art, Research, Education, and Activism, December 2008.

“Warts and All: The Partnership that Built a Community Arts Graduate Program,” published through Maryland Institute, College of Art “Community Arts Convening and Research Project,” March 2008, on [communityarts.net](http://communityarts.net).

“Conference Report: Engaging Through Place at Imagining America,” published by the Community Arts Network, March 2007.

*The Arts in Youth and Community Development Handbook*, co-wrote/edited. First edition August 2005, revised yearly through 2009, self-published by Columbia College Chicago’s Center for Community Arts Partnerships.

“HEAT:05 Project Log,” published in *AREA: Chicago Art, Research, Education, and Activism*, January 2006.

“Crisscrossing the University-Community Borderline: The 31st Annual Social Theory, Politics and the Arts Conference,” published by the Community Arts Network, December 2004.

“Activate the Learning, Support the Field: the Community-based Practicum in Youth Arts,” published by the Community Arts Network, December 2004.

## **CONFERENCES, PANEL PRESENTATIONS**

“Getting it Wrong: How we Fail, and What we Learn,” workshop co-presented with Sanjit Sethi. *Imagining America: Artists and Scholars in Public Life*, New Orleans, LA, October 2009.

“Confronting Failure in Community Arts,” (2-day intensive workshop) *Community Arts Convening and Research Project*, Monterey Bay, CA, April 2009.

“Connecting the Academy with the Community: Partnering with Higher Education,” *National Guild of Community Schools of the Arts Conference*, Philadelphia, PA, November 2008.

“The Art of Living or Living for Art: A Survival Guide for Artists,” *National Performing Arts Convention*, Denver, CO, June 2008.

“Critical Pedagogy in the Academy,” (Facilitated 2-day breakout session of 25 participants) *Community Arts Convening and Research Project*, Baltimore, MD.

“Presenting Gender[ed] Performance,” *National Performance Network Annual Meeting*, Cedar Rapids, IA, November 2006.

“Practice in Changing Places: Training Master’s Students in Community-based Youth Arts,” *Imagining America: Artists and Scholars in Public Life*, Columbus OH, October 2006

“Heat Wave” Lecture/Demo, *Displacements: Genealogies, Generations, & Geopolitics—the 26<sup>th</sup> Annual Women in Theater Program Conference*, Chicago, IL, August 2006.

“Performance as Social/Political Action,” Public presentation/dialogue presented by Vespine Gallery, Chicago, IL, April 2006.

“Making Public Art without Permission,” Public presentation/dialogue presented by Vespine Gallery, Chicago, IL, April 2006.

“Themes, Materials, and Processes in HEAT:05,” Public presentation/dialogue presented by Vespine Gallery, Chicago, IL, April 2006.

“HEAT:05—A Year of Daily Performances Marks 10 Years Since the 1995 Chicago Heat Wave,” *Intersections: A Meeting Place to Explore the Complexity of Contemporary Culture and the Arts (Lecture Series)*, Chicago, IL, May 2005.

“Activate the Learning, Support the Field: the Community-based Practicum in Youth Arts,” *31<sup>st</sup> Annual Social Theory, Politics and the Arts Conference*, Eugene, OR, October 2004.

## **ORGANIZATIONS**

### ALTERNATE ROOTS

Executive Committee, 2010-present

### PRATT-ASHLAND COOPERATIVE

Board, 2009-present

### JOURNAL OF ARTS AND COMMUNITIES

Editorial Board, 2009-present

### NATIONAL PERFORMANCE NETWORK BOARD OF DIRECTORS

2006-present (Executive Committee beginning 2008)

INSIGHT ARTS BOARD OF DIRECTORS  
1997-2009

**LANGUAGES**

Fluent in Russian Language (Speak/Read/Write)

Intermediate proficiency in Spanish Language (Speak/Read/Write)